

# FEDERICO ARANI

SELECTED WORKS |  
2017-2024



Federico Arani's multidisciplinary practice includes sculpture, painting, and site-specific interventions, as well as curating exhibitions and community-based projects.

Influenced by the study of proto-sciences, the history of craftsmanship, evolutionary biology, and sci-fi philosophy, Federico shapes an ecosystem of hybrid tools and transmuted presences — footprints of a decayed, post-societal elsewhere that gaze upon us from above, cautiously revealing itself, but never fully graspable.

Salvaged materials, archaeological finds, and parts of old equipment and machinery blend with archaic human practices such as ceramic and metalworking in a continuous hybridization and mutual corruption, blurring the line between what is found and what is made.

Thus, uncanny settings and unstable images come to life: impossible and abandoned desires for connection, protection, preservation, and discovery — as if he wanted to unearth lost knowledge, an adrift form of primeval language, in an attempt to process and understand personal traumas and generational fears and anxieties.







ROADSIDE PICNIC

Components of old agricultural animal harnesses, stoneware ceramic, pewter, organic finds metal archaeological artefacts, huntung cartrides parts, soil, fabric, rope.

/ site-specific installation, vd

Spaziomensa, Rome IT















2023

ODRADEK UNIT-08  
(ANTENNA/FILTER)

Stoneware ceramic, ancient  
telescope components, steel,  
silicone tube, lattelax  
/ ca 55x6x5,5 cm

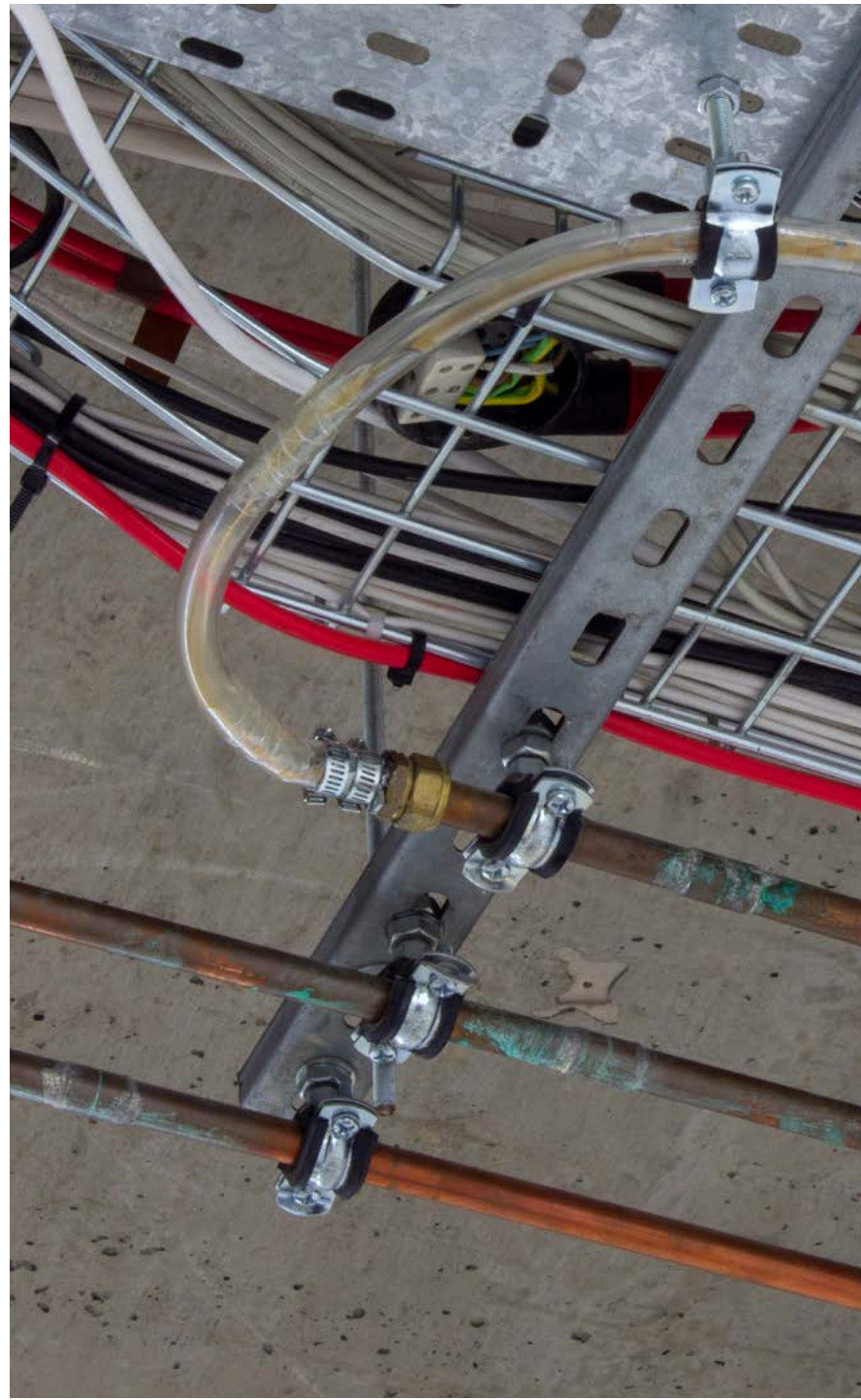
'stye in your eye'  
The Split Gallery, London UK



ODRADEK UNIT-08

STYE IN YOUR EYE







2023



UNTITLED (BUCKET)

STYE IN YOUR EYE

UNTITLED (BUCKET)

Draining oiler bucket, pewter,  
pigmented water, fuel, soil  
/ 12x5.5x4 cm

*'stye in your eye'*  
The Split Gallery, London UK





2023



UNTITLED (BLANKETS)

Wool blankets, pewter  
/ ca 40x32x13 cm

*'stye in your eye'*  
The Split Gallery, London UK



STYE IN YOUR EYE

UNTITLED (BLANKETS)







2023



EAR

STYE IN YOUR EYE

EAR

Stoneware ceramic  
/ 12x5,5x4 cm

'stye in your eye'  
The Split Gallery, London UK

2023

CONTAINERS (STALKER)

Plastic boxes, stoneware ceramic, metal and organic artefacts, soil, cotton / 12x20x5,5 cm each

'stye in your eye'  
The Split Gallery, London UK



CONTAINERS (STALKER)

STYE IN YOUR EYE

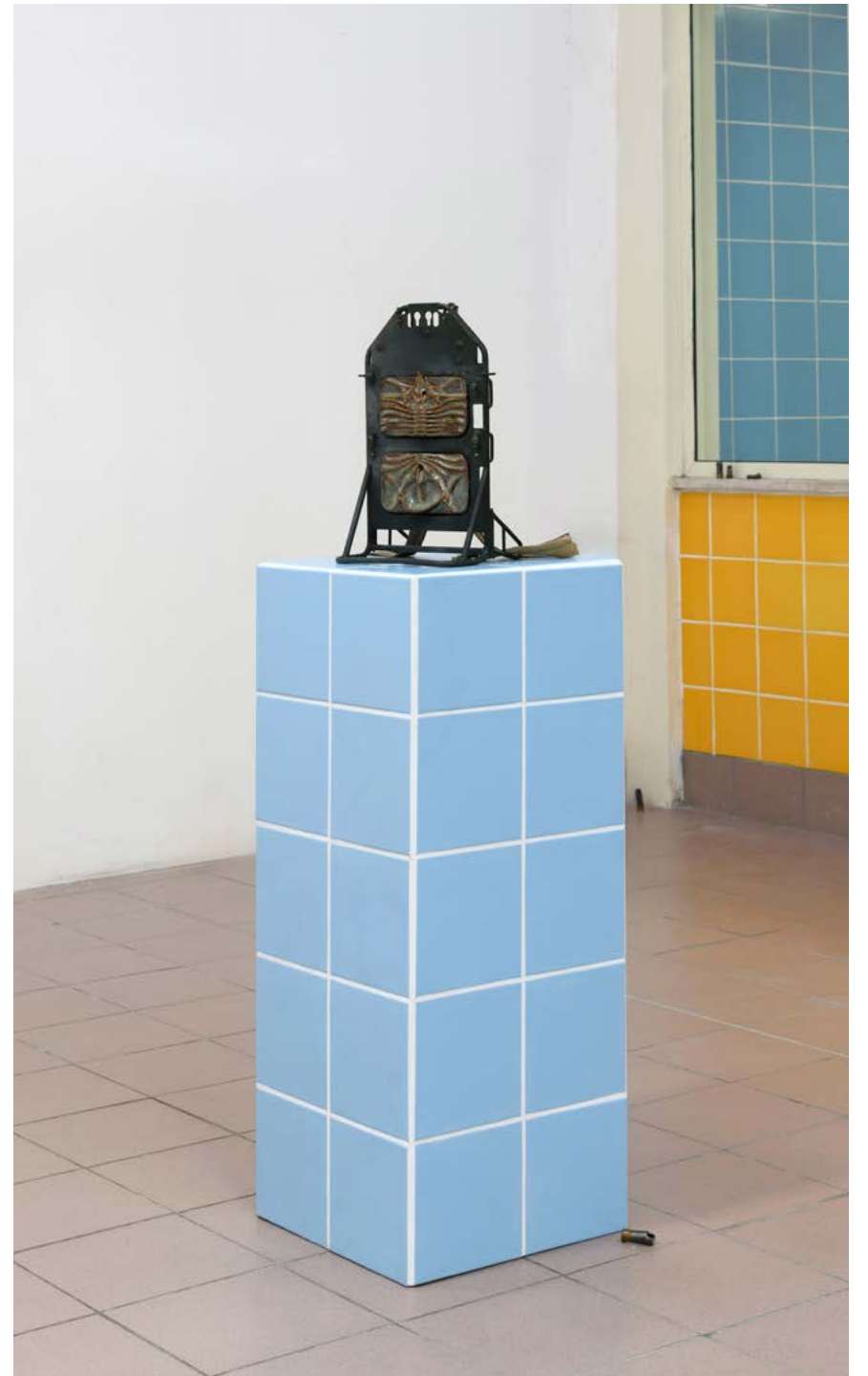




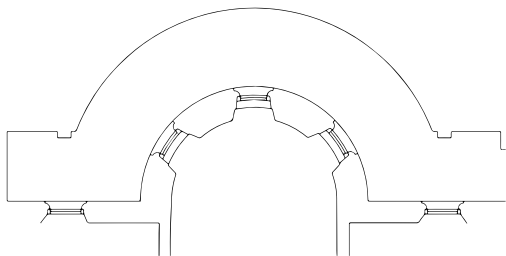
ODRADEK UNIT-09  
(RADIO ANTENNA CARRYING FRAME)

Old steel frame, stoneware ceramic,  
carved wood, pin badges, straps,  
ceramic tiles  
/ ca 20x41x25 cm

*'Great Expectations'*  
Spaziomensa, Rome IT







## OTHER THINGS AND HOW I LEARNT TO LOVE

'Other Things and How I Learnt to Love' is a site-specific project conceived for the historic building of the Slade School of Fine Art. It unfolds across three distinct locations on the basement floor, originally not intended as exhibition spaces, seamlessly connecting them: the central round room, the building's foundations, and the external moat.

The installation presents itself as a unified and diffused environment, comprised of various sculptural elements, paintings, and direct interventions within the architecture. These interventions involve cutting a portion of the floor to reveal the ancient foundations of the building, removing old paint from radiators or flooring, and constructing wooden display structures integrated into the pre-existing architecture.

/ Site-specific installation

*'Other Things And How I Learnt To Love'*  
Slade School of Fine Art, London UK

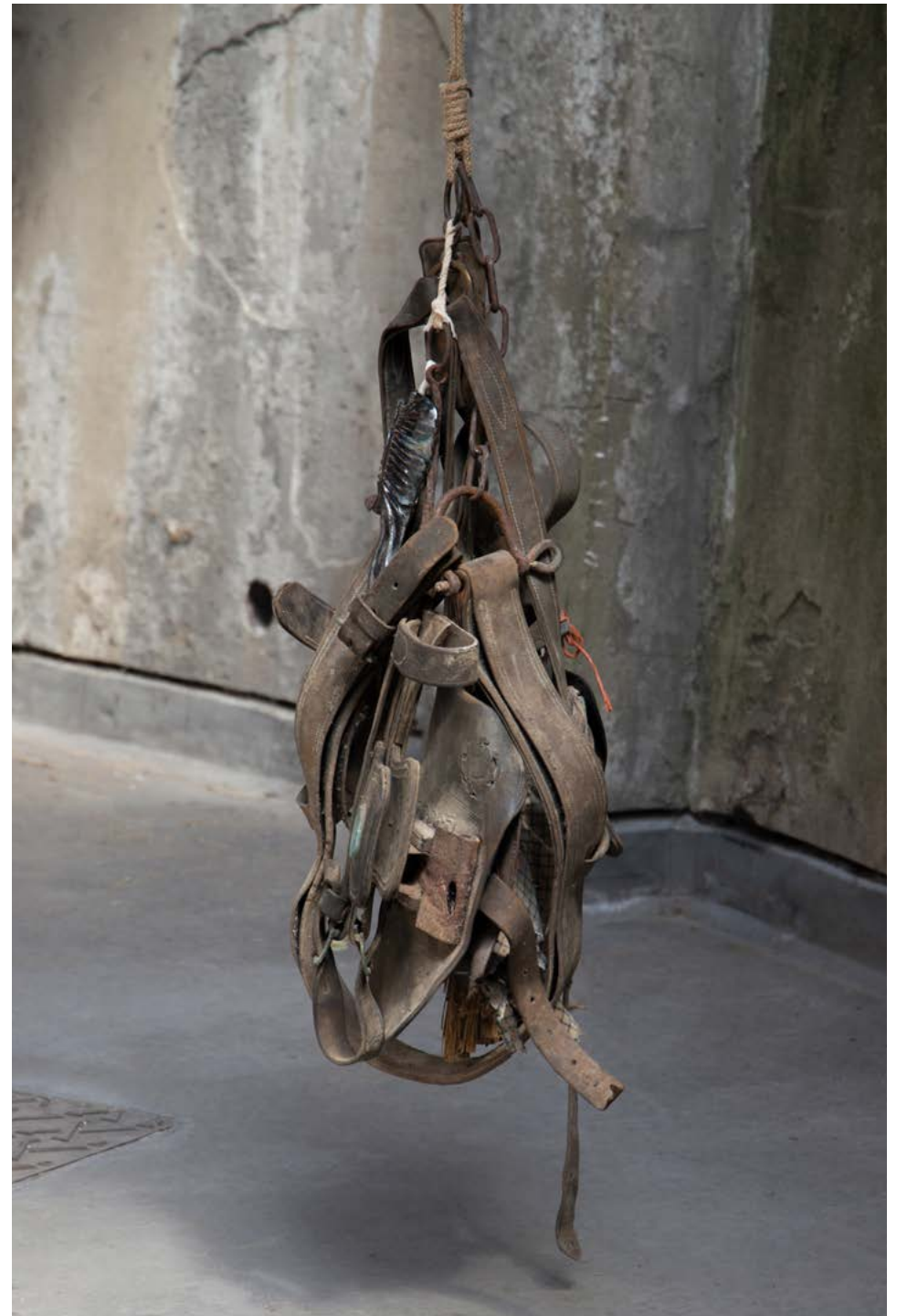




ODRADEK UNIT-07  
(HARNESS)

Components of old agricultural animal harnesses, stoneware ceramic, pewter, metal archaeological finds, pin badge, boat pulley, fabric, rope / Variable dimensions

*'Other Things And How I Learnt To Love'*  
Slade School of Fine Art, London UK

















ODRADEK UNIT-06  
(VERDERAME BACKPACK)

Copper backpack sprayer, pewter, pin  
badges, fabric, silicone.  
/ ca 60x50x70 cm

*'Other Things And How I Learnt To Love'*  
Slade School of Fine Art, London UK

















2023



OTHER THINGS AND HOW I LEARN TO LOVE



2023

BARRICADE II

Wood, metal artefact, glass vase,  
plant, boat hatch, ceramic, cartridge  
brass primer  
/ Site-specific installation

*'Other Things And How I Learnt To Love'*  
Slade School of Fine Art, London UK



BARRICADE II

OTHER THINGS AND HOW I LEARNT TO LOVE









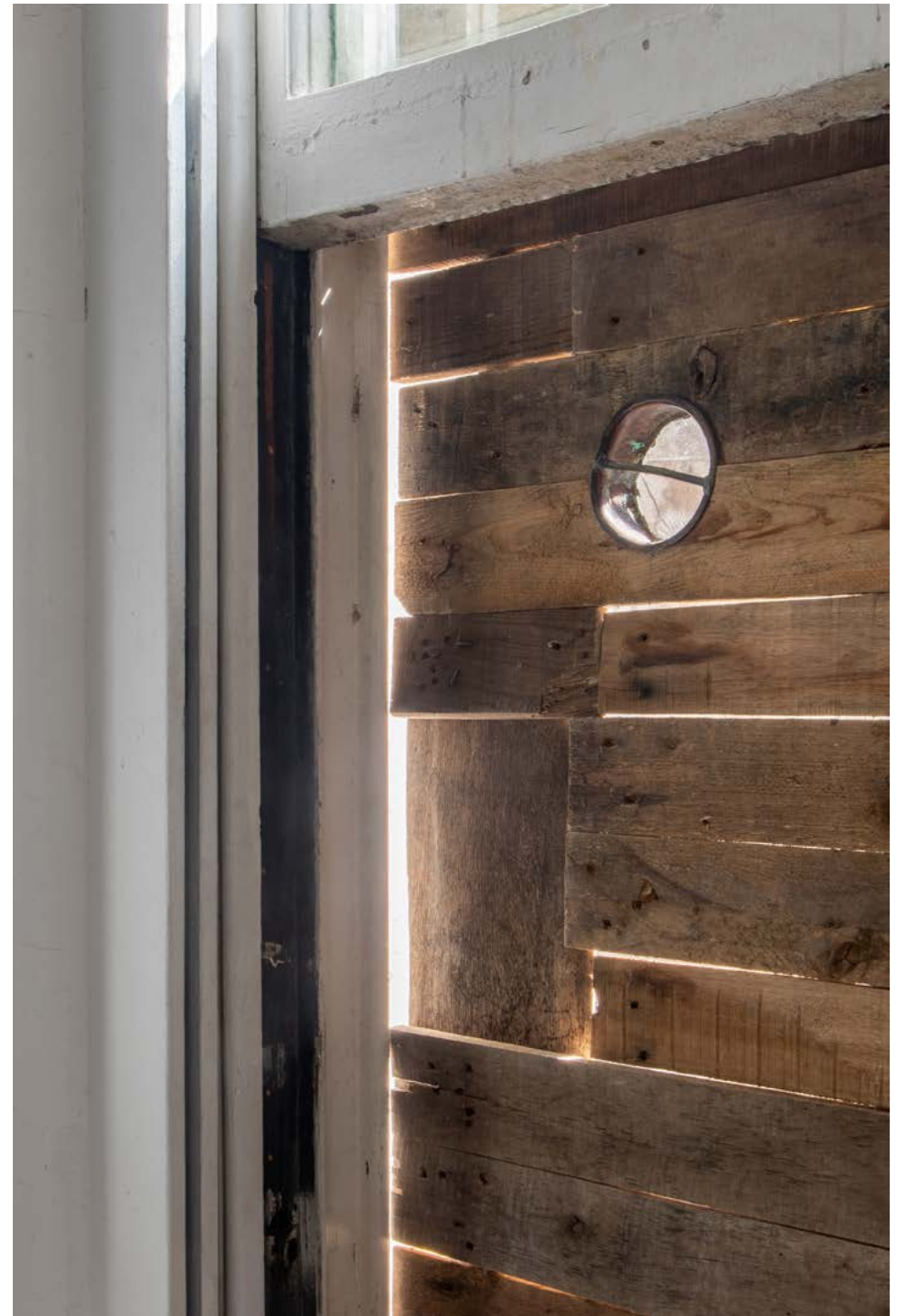




BARRICADE I

Wood, filtering component, pewter, whistle, valve cores, metal, ceramic artefact  
/ Site-specific installation

*'Other Things And How I Learnt To Love'*  
Slade School of Fine Art, London UK







BARRICADE I



OTHER THINGS AND HOW I LEARN TO LOVE





THE HOLE

Floor cutting, iron grating,  
inspection light.  
/ Site-specific installation

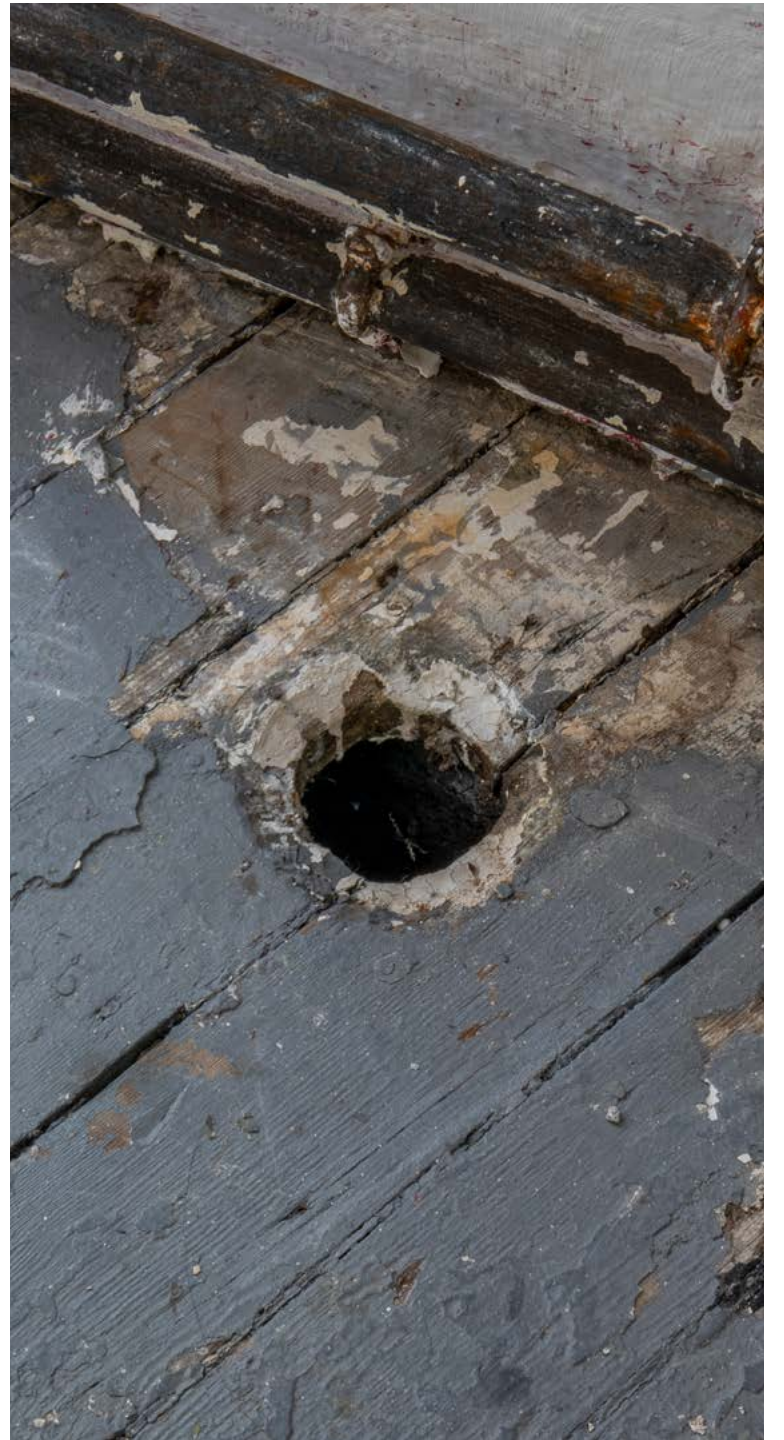
*'Other Things And How I Learnt To Love'*  
Slade School of Fine Art, London UK

















2023

DER STRUWWELPETER  
(SHELTER)

Wood, pewter, casted iron, wool  
blankets, 19th c. Ed. book *Der  
Struwwelpeter*, stoneware ceramic,  
plastic box, gauze, soil, metal  
artefacts, bones, snake skin, electric  
wires, cartridge brass primers, stone,  
inspection light, air quality monitor  
/ Site Specific Installation

UNTITLED (SWIMMERS)

Oil on panel, pine wood frame  
/ 15x20x4 cm

*'Other Things And How I Learnt To Love'*  
Slade School of Fine Art, London UK



DER STRUWWELPETER (SHELTER)

OTHER THINGS AND HOW I LEARNT TO LOVE



2023



OTHER THINGS AND HOW I LEARN TO LOVE

DER STRUWWELPETER (SHELTER)











CRATE  
(SHINPADS CRATE)

Ammunition crate from the second world war, stoneware ceramic, pewter, silicone, rubber, blanket, bullets, metal artefacts, leather, fabric, pin badge, gas mask  
/ ca 60x50x70 cm

*'Other Things And How I Learnt To Love'*  
Slade School of Fine Art, London UK













ODRADEK DESK UNIT-00  
(PROTOTYPE)

Desk, steel, part of aviation oxygen mask, stoneware ceramic, soap, wax, honey, seeds, pewter, brass, metal artefacts (lead toy soldiers), animal harness, part of backpack structure, soil, tin box, bandolier, pin badge.  
/ ca 120x45x90 cm

*'Other Things And How I Learnt To Love'*  
Slade School of Fine Art, London UK

















2022



UNTITLED (HUNTING CARTRIDGES)

BURNING DESIRE

UNTITLED  
(HUNTING CARTRIDGES)

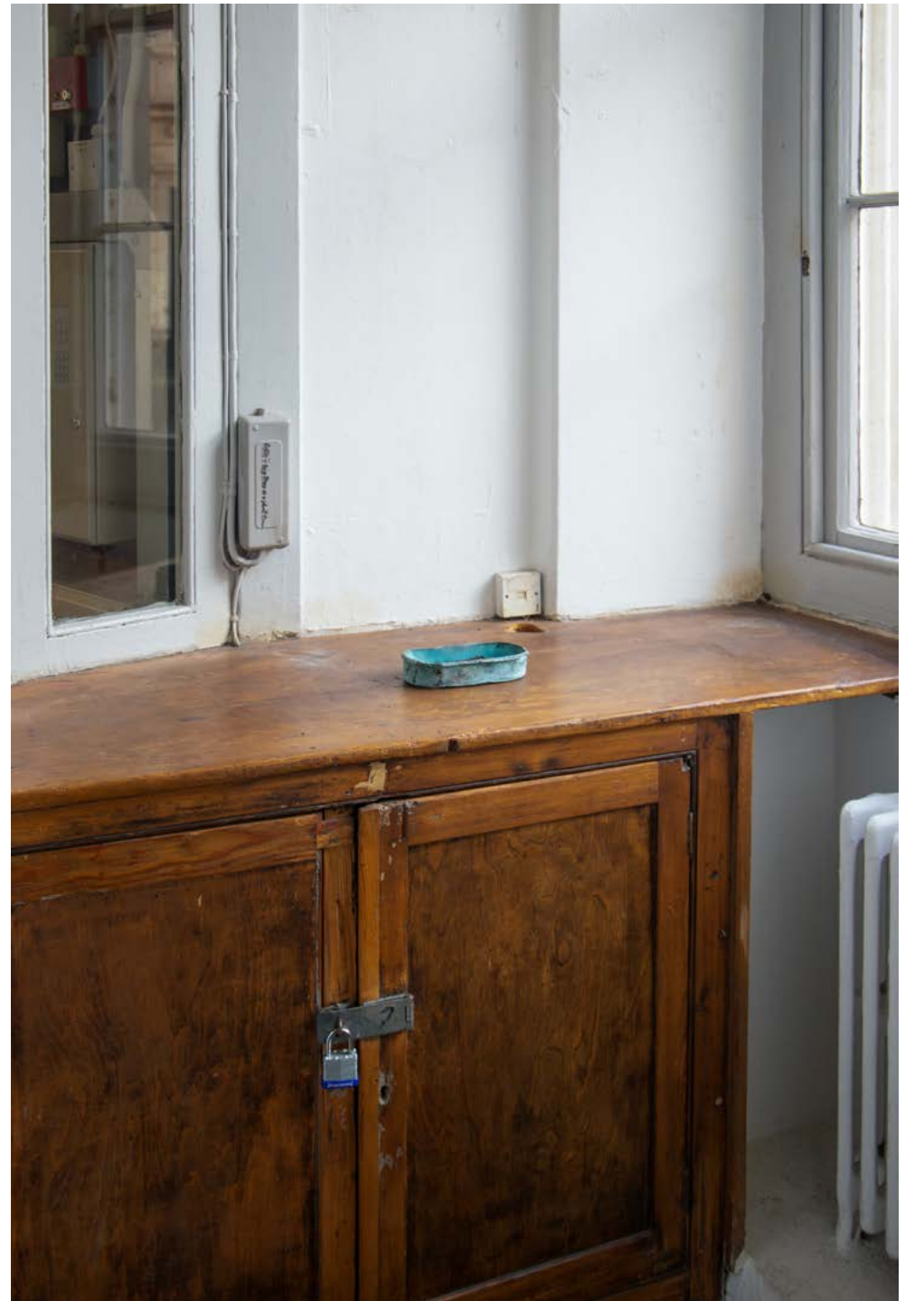
Ceramic, brass hunting bullet primers  
/ Variable dimensions

*'Burning Desire'*  
Danuser & Ramirez Gallery, London UK









TAIL  
Stoneware ceramic, copper  
/ 10X15X5 cm









BAG

Fabric, carved wood, pewter, iron collar, metal artefact.  
/ ca 20x15x70 cm



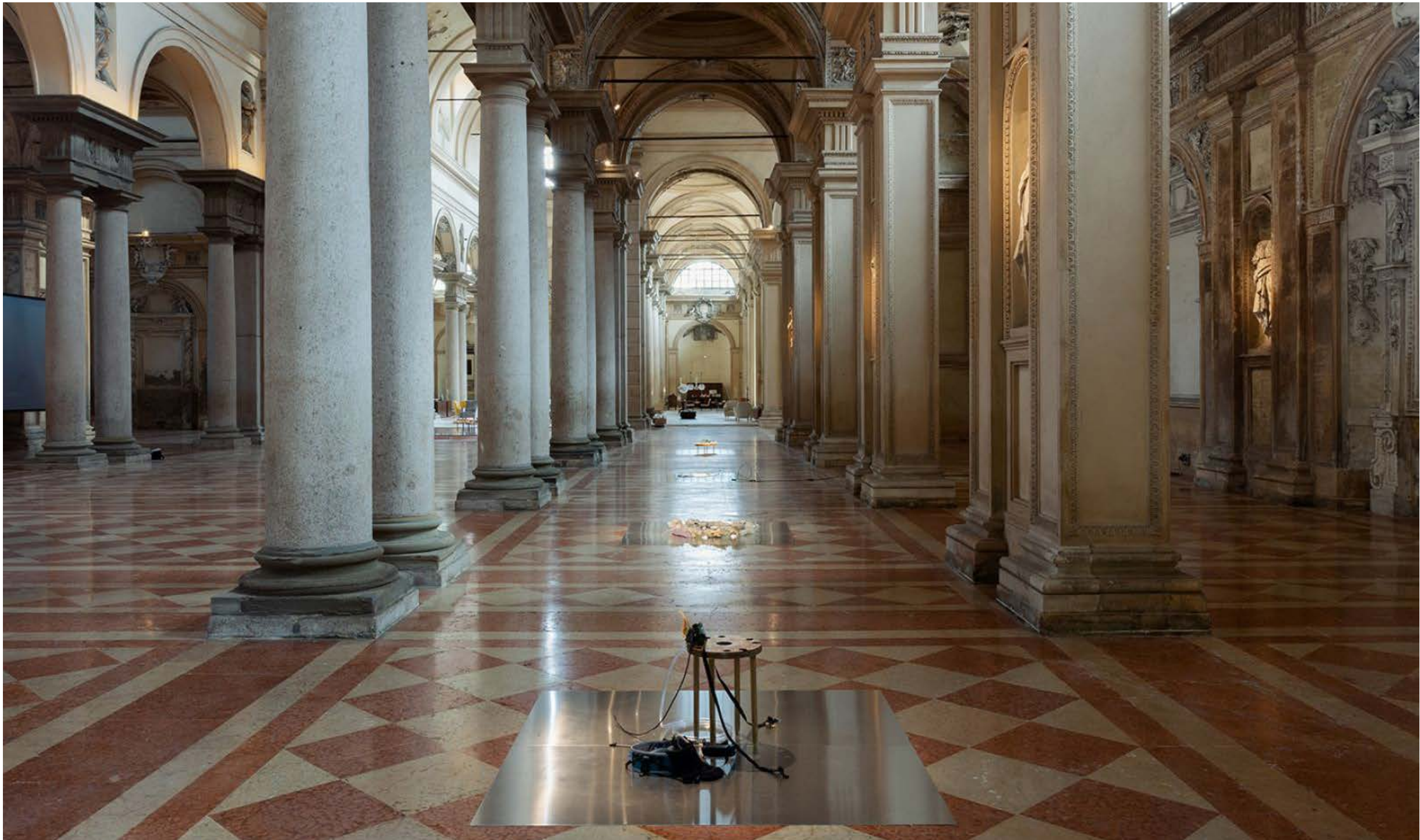
ODRADEK UNIT-00  
(WEARABLE TRANSLATION DEVICE)

Prosthetic gelatin, pigment, seeds,  
silver, brass, copper, steel, rubber,  
plastic, fabric, wood, natural white  
spirit  
/ ca 110x120x63 cm

*'Ducato Prize 2021'*  
Volumnia, Piacenza IT









2020



UNTITLED (SEA TURTLE)

SCOPPIO

UNTITLED (SEA TURTLE)

Oil on canvas, iron frame  
/ 40x40x5 cm

'Scoppio'  
Scoppio, Umbria IT







2019



THE PRINCE

DE ARCHITECTURA

THE PRINCE

Oil on canvas, iron, wood  
/ ca 100x200x60 cm

*'De Architectura'*  
Galleria Moitre, Torino IT











2017



NAILS

DE ARCHITECTURA

NAILS

Oil on panel  
/ 19X23 cm each

*'De Architectura'*  
Galleria Moitre, Torino IT



since  
2020

## SCOPPIO PROJECT

curatorial project

*Scoppio* (Italian word for *burst*), is a tiny medieval ghost village in Umbria, Italy. Perched on a rocky spur that dominates the surrounding valley (hence its name derived from the Latin *scopulus*, meaning *cliff*), the remnants of Scoppio now exist in a state of total abandonment, occasionally graced by the fleeting visits of adventurers and explorers, both human and non-human. These encounters imbue the place with a fluid identity, rich in suspense, and at times, a touch of magic.

Following a vertical extension on a human scale, the gentle passages between different levels of the village structure create a series of liminal spaces. Within this amalgamation of small imaginary theaters resides the *Scoppio Project*, an independent exhibition initiative hosting an annual one-day collective exhibition-event in late summer. This experimental action delicately animates the small village from morning to dusk, breathing life into the abandoned rocks and alleyways, now silent and overgrown with vegetation. It's almost like a collective hallucination that vanishes without a trace.

Borne out of careful listening to the territory and fueled by the desire to rejuvenate and breathe new life into the village, *Scoppio Project's* exhibitions seamlessly integrate into the network of ruins and vegetation through site-specific installations. This approach aligns with the suspended, silent, and futuristic nature of the place, perceiving the entire landscape as an active and participatory canvas in dialogue with the exhibited works.

Visions, events, and new narratives expand the story of Scoppio in unforeseen directions, existing in a delicate balance between inevitable re-absorption into the geographical landscape and a re-emergence as a generative place.

Scoppio Project is a project created by Federico Arani and organized with *Porto Simpatica*, Rome.





since  
2020







## BIO AND EDUCATION

b. 1995, Rome, Italy  
Currently living and working in London, UK

2020-23 **MFA Sculpture** - Slade School of Fine Art, London, UK

2014-18 **BA Painting And Visual Arts** - NABA, Milan, IT

Co-founder of **Porto Simpatica** (Rome IT, 2021) and creator of **Scoppio Project** (Umbria IT, 2020)

## SELECTED EXHIBITIONS

2024 (upcoming) *Electrify Limbo*, curated by Eleni Kalara, PPC Power Plant Agios Georgios, Athens, Greece  
(upcoming) *Dumping Ground*, curated by Marietta Moor, Noëlle Turner / Hypha Studios, London, UK  
*Transition Landscape*, curated by Edoardo Monti and Davide Allieri / Agnelli Showroom, Bergamo, IT  
*Great Expectations*, curated by Giulia Gaibisso / Spazio Mensa, Rome, IT

2023 *Annual Sadness*, curated by Claudia Rose / The Organ Factory, London, UK  
*Soldi e Paura*, curated by Micol Teora and Sebastiano Bottaro / Spazio Mensa, Rome, IT  
(Duo Show) *stay in your eye* / The Split Gallery, London, UK  
*The Perf. End*, curated by Camilla Giaccio Darias / Milan, IT  
*Gradaute Degree Show* / Slade School of Fine Art, London, UK  
*Burning Desire* / Danuser & Ramirez Gallery, London, UK

2022 *Eviction Notice!*, curated by Akshay Bhoan / Pocket Trap Contemporary, London, UK  
*Slade Interim Show* / Slade School of Fine Art, London, UK  
*Scoppio Terzo*, curated by Federico Arani with Arianna Tremolanti / Scoppio (TR), IT

2021 *Mal d'Uve*, curated by Scania and Bea Roggero Fossati / Nizza Monferrato, IT  
*Scoppio Secondo*, curated by Federico Arani / Scoppio (TR), IT  
*Guest Artists Section - ReA! Art Fair*, curated by Artoday Projects / Fabbrica del Vapore, Milan IT

2020 *DucatoPrize 2021*, curated by Michele Cristella / Volumnia, Piacenza, IT

2019 *Scoppio* / Scoppio (TR), IT

2018 (Solo Show) *De Architectura*, curated by Andrea M. Bassan / Galleria Moitre, Turin, IT  
*Premio Città di Treviglio 2018*, curated by Sara Fontana / Spazio Sala Crociera, Treviglio (BG), IT

2017 *Itaca non è Nulla*, curated by Andrea M. Bassan / Spazio Angur, Milan, IT  
*FOUR*, curated by Emanuele Tira and Mariachiara Baccanelli / Fondazione A. Pini, Milan IT  
*My body can't hold your gaze*, curated by Adrian Paci and Bianca Baroni / Fondazione A. Pini, Milan, IT  
*Itaca 2*, Studi festival #3, curated by Andrea M. Bassan / Studio G. Feltrinelli + Caramati Studio, Milan, IT

2016 *The Great Learning*, curated by Marco Scotini / Triennale di Milano, Milan, IT

*Itaca*, curated by Andrea M. Bassan / Studio G. Feltrinelli, Milan, IT  
*Era Pacifica Pare*, curated by Careof and Marco Belfiore / Fabbrica del Vapore, Milan, IT

## RESIDENCIES AND WORKSHOPS

*Lab For New Imaginations* - Workshop / MACRO, Rome IT, 2023  
*UVA Artist-in-residence - Tenants* / Nizza Monferrato, (AT) IT, 2022  
*Era Pacifica Pare* - Workshop led by Marco Belfiore / Careof, Milano IT, 2016

## GRANTS AND AWARDS

*Gilbert Bayes Trust Grant*, UK, 2023  
*DucatoPrize*, IT, 2021 / Finalist  
*Premio Città di Treviglio*, IT 2018 / Finalist  
*17° Ricas Prize*, IT, 2016 / Finalist

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